




Autumn,

No. 150.

1893

AUTUMN CATALOGUE

OF

 Carnations and  Picotees 

TREE AND HERBACEOUS

**PÆONIES,**

Pansies, Pinks, Violets,

HOLLYHOCKS,

PYRETHRUMS, POTENTILLAS, PRIMROSES,

Phlox, Daisies, Begonias, &c.

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**THOS. S. WARE,**

**Hale Farm Nurseries,**

**TOTTENHAM, LONDON.**





NEW CARNATION, "PRIDE OF GREAT BRITAIN."



# NEW BORDER CARNATION, "Pride of Great Britain" (YELLOW MALMAISON.)

The largest yellow Carnation ever raised, and is best described as a yellow Malmaison, although the foliage is not so broad but quite as strong growing; wonderfully free blooming, and with flowers simply immense, hundreds measuring over four inches across, and of the loveliest color imaginable, undoubtedly the greatest novelty ever raised, and has caused quite a sensation at every Exhibition, and has been awarded honours wherever shown.

Was awarded First-class Certificates at Manchester, Regent's Park, Crystal Palace, Forestry Exhibition, Earl's Court, and an Award of Merit by the Royal Horticultural Exhibition.

Extract from **South Africa**, May 27th, 1893.—Before I leave the flowers I want you to look out for one of the most beautiful Carnations I have ever seen. It comes from Mr. Thomas S. Ware, Hale Farm, Tottenham, and is of a delicate lemon shade, in size simply huge. Well does it deserve its title of "Pride of Great Britain." It leaves the favourite "Malmaison" Carnation entirely in the shade.

Extract from **Gardeners' Chronicle**, May 27th, 1893.—ROYAL BOTANIC SOCIETY'S SHOW, MANCHESTER.—Mr. T. S. Ware, Tottenham, received a Certificate for his great Yellow Carnation "Pride of Great Britain," which came in for a good share of attention.

Extract from **Amateur Gardening**, May 27th, 1893.—GARDENING AND FORESTRY EXHIBITION, May 12th, 1893.—The chief attraction in the show were two stands of cut flowers of the monster Yellow Carnation "Pride of Great Britain" exhibited by Mr. T. S. Ware, Tottenham. A First-class Certificate was awarded this variety by the judges.

Extract from **Daily News**, May 26th, 1893.—ROYAL HORTICULTURAL SOCIETY'S SHOW, INNER TEMPLE.—Mr. Ware, of Tottenham, was a successful exhibitor not only of Begonias, for which he had a Silver Medal, but of the new Yellow Carnation "Pride of Great Britain," the largest yet seen.

**The Garden**, May 27th.—GARDENING AND FORESTRY EXHIBITION, May 18th and 19th.—Mr. T. S. Ware had a stand of his new Carnation, "Pride of Great Britain," the flowers are as large as "Malmaison," of a pale yellow or sulphur color, but apparently devoid of perfume to a large extent.

**The Garden**, May 13th.—ROYAL HORTICULTURAL SOCIETY'S SHOW, May 9th.—Mr. T. S. Ware had a few fine flowers of his pure yellow self Carnation, "Pride of Great Britain," which are of extra size and very full.

**The Garden**, May 20th.—GARDENING AND FORESTRY EXHIBITION, May 13th.—A First-class Certificate was given to the Carnation of the "Malmaison" type named "Pride of Great Britain."

**The Observer**, May 14th.—EARL'S COURT EXHIBITION, May 13th.—Mr. Thos. S. Ware's (Hale Farm, Tottenham), exceptional collection of Herbaceous Plants, including his new Yellow Carnation called "Pride of Great Britain," the best of its kind yet introduced, which likewise boasts of Extra Prize and First-class Certificates.

**The Gardeners' Magazine**, May 13th.—ROYAL HORTICULTURAL SOCIETY'S SHOW, May 9th.—Mr. T. S. Ware staged a dozen magnificent blooms of his new Yellow Carnation "Pride of Great Britain"; it is a deep and full flower, as large as many "Malmaison" blooms and of a beautiful clear yellow.

Good Established Plants, 2/6 each; 24/- doz.

Extra Strong, 3/6 each; 36/- doz.





NEW CARNATION, "HORACE."—See page 5.





## NEW CARNATIONS AND PICOTEEES.



Was again awarded a **SILVER BANKSIAN MEDAL**, at the Great Carnation Exhibition, July 11th, 1893.

**JOURNAL OF HORTICULTURE.**—"Royal Horticultural Society. Mr. T. S. Ware, Hale Farm Nurseries, Tottenham, exhibited a fine collection of Carnations in bunches with their own foliage which were extremely attractive, and well showed the effectiveness of these charming flowers for cutting (Gloire de Nancy, Ketton Rose, Germania, Mrs. F. Watts, Mrs. R. Hole, Florence Emily Thoday, Horace and Danger were amongst the most prominent), and was awarded a Silver Banksian Medal."

**GARDEN.**—"Royal Horticultural Society. Mr. T. S. Ware sent a grand collection of cut blooms of Carnations comprising all the best and newer varieties—Comte de Paris very fine, Princess Alice, Miss Florence, Pride of Penshurst, Mrs. Reynolds Hole, Fireman, Ketton Rose, General Stewart, Florence Emily Thoday, Horace and Danger and many others very fine, and was worthily awarded a Silver Banksian Medal."

**DUKE OF YORK.**—This is fully described in my list of Tree Carnations, but again referred to among the border varieties seeing it is equally as valuable either for winter flowering, or for border decoration. The habit is everything that can be desired; the flowers are large, of good form, and of a most lovely blood crimson, and as beautifully scented as the "Crimson Glove," one that I have much pleasure in strongly recommending. 2/6 each; 24/- per doz.

**DUCHESS OF FIFE.**—A marvellous improvement upon every other Carnation of this particular shade, and one I cannot too highly recommend. It is one I feel sure will become a great favourite on account of its delicate and most lovely shade, and for the immense quantities of bloom produced on each plant; it is a lovely formed flower, petals broad and of great substance, of a most delicate shade of rosy-pink, no other variety yet raised possessing such a lovely shade. 2/6 each.

**COUNTESS OF PARIS.**—A new variety of great merit and one that has been much admired during the past season. It is remarkably robust, and may almost be called a perpetual flowering Carnation, as bloom can be cut from July to November in the open. The flowers are large, the color is white, suffused with rosy-lilac, a most unusual shade, and one that rarely bursts its pod, and is unquestionably one of the very best of the light-coloured Carnations. First-Class Certificate at Chiswick. 1/6 each; 15/- per doz.

**ELSIE.**—Soft flesh color; petals broad and of fine substance, very free blooming and a strong grower; this will become a great favourite for cutting purposes. 2/- each.



NEW CARNATION, "MRS. RIEFFEL."—See page 5.



## NEW CARNATIONS—Continued.

**FLORENCE EMILY THODAY.**—A sterling novelty of the purest white imaginable, a perfect show flower, and with such a vigorous constitution as to render it equally as valuable for border cultivation; flowers large, smooth petal, good calyx, very fragrant, and remarkably vigorous in growth, producing plenty of grass, and invaluable for general decoration—or even the Exhibition table; one of the best white Carnations ever raised. \*Received the Second Prize at the Great Carnation Exhibition for the best New Self in the Show, where most of the Carnation growers of this country were represented. 2/- each; 18/- per doz.

**GERMANIA.**—This has proved a decided acquisition to the yellow grounds, and is without a question the very finest yellow Carnation ever sent out prior to "*Pride of Great Britain*." It is exceptionally vigorous in habit, remarkably free blooming, flowers of great size, from 2 to 3 inches across, of a rich canary-yellow, flowers of perfect form, very full, and one that does not burst. Was awarded a First-Class Certificate by the Royal Horticultural Society, London, and a Prize for Self by the "Carnation and Picotee Society" and again "*Certificated*" at Chiswick as a First-class border variety, 1/- each; 10/- per doz.

**HORACE.**—I have much pleasure in again calling attention to this beautiful variety, and to enable my patrons to form an idea of its great beauty have had a wood-cut specially prepared from a photograph, shewing what an exceptional variety it is for cutting or decorative purposes. It is a border variety exceptionally free-flowering, flowers full, of a rich dazzling scarlet, and is a marvellous improvement, especially for cutting purposes, as every flower can be relied upon not to burst. It has a strong, vigorous habit, stems stout and erect, requiring but little sticking, and is one I have every pleasure in strongly recommending. It is one of the few varieties which was awarded a First-Class Certificate at the Chiswick trials, where almost every variety was planted out with an idea of testing their respective merits. 1/3 each; 12/- per doz.

**KETTON ROSE.**—The flowers of this charming variety are a deep rich rose, a shade much wanted, and one highly appreciated for cutting purposes, and is certainly one of the very best of this shade yet raised. A bed of this in my collection at Tottenham has been the admiration of everyone; the flowers stood shoulder to shoulder, forming a mass of the most brilliant colour and of the most perfect flowers. It has a first-class habit, marvellously free blooming, the flowers large and well formed, and is undoubtedly one of the very best yet raised of this particular shade. 2/- each.

**MRS. RIEFFEL.**—A very distinct and exceptional plant, can be grown as a border variety and equally as well adapted for growing as a tree for winter or spring decoration; unique in colour, marvellous in growth, and one that I can very strongly recommend both for cutting, border decoration, or for flowering in mid-winter. It has a very free branching habit, forming a bush 2½ feet in height, every shoot producing flowers and continuing in bloom the whole of the summer; flowers can be gathered in the open from July until October. The flowers are of medium size, very full, and but rarely burst; the colour is an unusual one and very difficult to describe, the outer petals are buff-yellow, deepening towards the centre to a rich glowing apricot, a remarkable shade, and one that will be highly appreciated for cutting purposes. See fig. plate 4. 1/- each; 10/6 doz.

**MRS. CAVAYE.**—Very fine deep rose, large flower of great substance, very free-blooming and a remarkably strong grower; a really first-class variety. 2/6 each.

**MRS. E. NELMES.**—Bright rose-pink, sweetly-scented, like the old Clove, sturdy grower, medium size flower, and remarkably free blooming; this will become a great favourite for cutting purposes. 2/6 each.

**MRS. SANDERS.**—This is a lovely flower, perfection in form, of medium size, and of the purest yellow, a very dwarf grower, and remarkably free, one of the best for button-hole work. 2/6 each.

**WHITE DAME.**—A sterling novelty, quite equal to anything I have offered before, and one, I am sure, will meet with general approbation; the flowers are of medium size, very full, and yet do not burst; very fragrant, and of the purest white imaginable, the habit is exceptionally good, very robust, producing plenty of grass, flower stems short and erect, and for cutting for general decoration, or even the Exhibition table, one of the best in my collection. 2/- each.

\*A great honour, seeing the immense number of Novelties which were exhibited on that occasion, and many of them most beautiful varieties; there is no question however, of the superiority of this variety, and some even contended that it should have been First.



# BORDER CARNATIONS AND PICOTEEES.

## GENERAL COLLECTION.

An immense collection, including all the best up to date, over  
**200,000 GROWN FOR AUTUMN DELIVERY, 1893.**

THE GARDEN, September 6th, 1890.—From the numerous articles that are appearing in THE GARDEN, it seems quite evident that general interest is now being taken in Border Carnations, more especially as regards those suitable for general decoration and cutting. Owing, however, to the many failures in their cultivation, great desire is apparently shown to realise the cause. Unfortunately, too many lovers of these sweet and beautiful flowers consider them delicate subjects, and consequently nurse and coddle the plants during the autumn and winter months, only planting out late in spring, by which time there is then little chance of good grass being made, and very often numbers die off entirely. If growers would only be persuaded to plant out early, much better success would result, as by getting the plants into their flowering quarters early, half the battle is won.

THE GARDENERS' MAGAZINE, October 25th, 1890.—NEW CARNATIONS AND PICOTEEES.—The entire business of growing and showing Carnations and Picotees is undergoing a change. The border flowers are advancing in value; the winter-flowering varieties are more and more esteemed; fragrance is demanded in a way that is somewhat new, because hitherto colour and form have pushed the perfume out of consideration, while "good splitters" are at a discount, even for the Exhibition table.

My selection, 6/- per dozen; 40/- per 100. Purchaser's selection, 9/- per dozen plants, except where priced.

Alice Ayres, pure white, beautifully striped with carmine, of exquisite form and substance. A first-class grower, remarkably free blooming, and although it has been in cultivation for many years, there is nothing to beat it, and is one of the greatest favourites in this family. Awarded a First Class Certificate at the Chiswick trials, 1890. 1/-

Anna Benary, white, beautifully striped with carmine, remarkably dwarf, requiring no sticks.

Arcadia, fine pearly white, with narrow edge of deep crimson.

B. Rust, white, margined and striped fiery crimson.

Catherina, pinkish white, closely spotted with violet, distinct.

Countess of Ellesmere, white ground, shaded pink, beautifully spotted with blood red. Awarded a First-Class Certificate at the Chiswick trials, 1890. 1/6.

Comet, white, striped with bright cerise, large flower and strong grower.

Corsair, deep pink self, large and fine.

Corney Grain, white, with carmine stripes extra.

Falstaff, deep dark scarlet, heavily striped with crimson, fragrant.

F. Gordon Browne, carmine-lake, heavily edged and striped with deep crimson; free.

Fedora, a lovely rose-pink flower, strong grower A great favourite for cutting.

Fireman, deep bright scarlet, a very erect and sturdy grower.

Guiding Star, intense scarlet, large flower of fine substance, one of the best.

Harlequin, white, heavily barred and spotted with crimson.

Helene Fetard, ground creamy white, profusely margined and striped with red.

Henry Stirling, white, slightly edged blood red. Illuminator, deep bright scarlet, good habit.

James Cragg, white, spotted and striped purple.

Joseph Morris, white ground, densely streaked and spotted with carmine, very pretty.

J. C. Fraser, bright rosy-pink, very free.

Lady Talbot, bright rose, splashed and spotted Lucy, white ground, striped with bright rose.

Matilda Murrell, soft flesh-white, beautifully edged, rosy-carmine, bright and effective.

M. Allcot, white ground, profusely striped and margined rose, deliciously fragrant.

Miss Bowyer, pure white, slightly striped with bright red, good form, very free.

Mirabel, dark crimson edge on white ground.

Ministre Buffin, white, definitely striped chocolate-red.

Mrs. Mer sham, white ground, copiously streaked cardinal.

Maria Buordonneau, white ground, edged slightly and striped deep carmine.

Marie de Van de Well, white, margined and streaked with rose, very fine. 1/-

Mr. W. H. Martin, pure white ground, heavily edged with deep carmine; strong grower.

Mrs. Felton, French white, streaked and spotted salmon pink.



**BORDER CARNATIONS AND PICOTEES—General Collection.—continued.**

Otto Prutz, white ground, heavily edged with purple.

Prince George, white ground, heavily edged with deep crimson, fine free grower.

Redbraes, white ground edged with purple, extra

Romeo, shaded and striped pink, purple and white.

Rosalie, rich pink, spotted and striped crimson.

Sailor Gordon, clear white, barred with carmine.

W. P. Milner, pure white, stout smooth flower.

Wm. Scott, creamy white, edged carmine, free.

Zebra, barred and striped with crimson and white.

## BORDER CARNATIONS—Self Colors and Clove-Scented.

A very distinct and interesting group, the whole of which are self coloured and many of them richly Clove-scented; they are of a strong and vigorous habit, very easily grown, and are most effective, both in pots and in the open border. Self flowers of all sections are now commanding a very considerable amount of attention. I have often noted at Exhibitions with what interest ladies and gentlemen select large, distinct self-coloured flowers, and the market-growers prefer these to any other section, no doubt on account of the demand being much greater.

My selection, 9/- and 12/- per dozen plants; Purchaser's selection, 12/- per dozen plants, except those priced.

A. J. Bernays, brilliant salmon-cerise, freely shaded deep cerise.

Ambassador, light purple, very compact, a large, bold flower.

Bride, pure white, large smooth petals, ex. fine.

Countess of Paris, *see* Novelties, page 3.

Constance, soft blush, passing to white, good strong grower, and very free.

Danger, a most intense fiery scarlet, one of the brightest in the whole of my collection; the flower is, however, small and thin, but marvellously bright and exceedingly free blooming.

Duc de Rageuse, velvety crimson, compact flower, and free.

Fire-eater, light carmine, shading to flesh.

General Stewart, deep rich crimson, large, smooth flower, and sweetly scented, has been awarded a First-Class Certificate.

Grace Darling, rich garnet, a fine large flower, and strong grower.

Gertrude Teigner, rich pink, medium size, fine shape, and heavy petal, a great favourite for cutting.

Hilda, rich bright cherry-red, fine form and substance.

H. Goschen, violet-magenta, robust habit, free.

H. Harper Crewe, bright rosy-pink, a well formed and distinct flower.

H. J. Fulljames, bright cardinal red, very fine.

Hindoo, very dark crimson, a fine flower.

Horace. *See* Novelties, page 5 & fig. page 4.

Ketton Rose. *See* Novelties, page 5.

L. H. Pomeroy, deep crimson, an extra fine and large flower, strong robust grower.

Lord Byron, a border variety, it cannot be beaten, either in habit, form or color. The flowers are of a beautiful form, very full, slightly fringed, of a brilliant scarlet. For cutting purposes it is exceptionally good, not only on account of its color, but for the marvellous quantity of flowers produced on each plant.

Mary Morris, bright rosy-pink, very fragment, one of the very best of this section and a great favourite with everyone, an old variety, but exceedingly scarce on account of the great demand for cutting purposes. 1/3 each, 12/- doz.

*THE GARDENERS' MAGAZINE.*—"Mary Morris" has long enjoyed popularity, but may usefully have a place in this list, but though by no means new, it is scarce, and its good qualities will keep it in respect. The handsome rosy flowers are richly fragrant, and the plant produces them freely.

Mary Philips, pure white, an improvement on W. P. Milner.

Middle. Anna Dehant, pale creamy-white, a strong grower.

Miss Florence, crimson-cardinal, very large, fine flower and free.

Mr. Irving, pure white flower, smooth petals, very free, a good grower and a great favourite for bouquet work,



## BORDER CARNATIONS—Self Colours and Clove-scented—continued.

Mrs. Frank Watts.—This is one of the finest White Border Carnations. The plant has a strong vigorous habit, the flower stems are short and stiff, remarkably free blooming, and one of the earliest in bloom in the whole of my collection. The flowers are very large and full, smooth edge, of a beautiful pure white, and do not burst. Was awarded a "First Class Certificate" at the Great Chiswick Show of Carnations, 1890.

Mrs. Callander, deep rosy-pink large flower and a strong grower.

Mrs. C. W. Empson, brilliant maroon, strong grower and free.

Mrs. Reynolds Hole.—This has become one of the greatest favourites in the whole of this family. Its principal attraction is the color, which is a peculiar one, and difficult to describe, and the nearest approach I can fit to it is "salmon apricot," a most unusual shade and distinct from anything else yet raised. It is of a fine vigorous constitution, very free blooming, large and very full, perfect in outline, and producing plenty of "grass," so essential to every good Carnation, it is one of the best in my collection, and has become one of the most popular of this invaluable group, especially for cutting purposes. Has been awarded four First-Class Certificates.

Mrs. Rieffel (*see* Novelties page 5.)

Mrs. Fawcett, pure white, of great substance and fine quality, one of the richest flowers for button-holes.

Mrs. Gilchrist, pale cerise, very good constitution.

Mrs. Teigner, clear rose-pink of extra fine form and substance.

Mrs. Walter Field, a beautiful rose-pink, strong grower and free.

Murillo, bright red, clove-scented, very free.

Napoleon III., deep bright scarlet, a grand flower, one of the best of the old varieties in cultivation.

Ne Plus Ultra, pure white, neatly fringed, flowers, very late, extra robust habit.

Nurse Finns, pure soft white, large smooth petal, extra fine, and a robust grower.

Nurse Still, beautiful soft creamy-blush, fine form, very free, good constitution, useful as a cutting variety.

Ossian, soft creamy blush, a medium sized, sweet scented flower.

Paul Engelheart, a dwarf crimson clove, much richer in colour than the Old Clove, and powerfully scented, sturdy growth.

Princess Alice, rich deep salmon, slightly fringed, large flower, and a strong grower. Awarded 1st Prize at the Great Exhibition of Carnations at Earl's Court, as being the best "Border Self" in the Exhibition.

Raby, clear soft salmon pink, edge neatly serrated, bright and pleasing. One of the freest bloomers in the whole of my collection. Was awarded First-Class Certificate at the Chiswick trials, 1890.

THE GARDENERS' CHRONICLE, August 9th, 1890.—"*Report of the best Carnations.*" "*Raby*" is a bright cerise, a fine showy bloom and very free, but not good enough for a Florist's self because of the serrated edges of the petals. Where cut flowers are required it is a fine variety to plant in quantities.

Rose Celestial, clear soft rose, a large full flower, extra fine and smooth, one of the very best of this particular shade. 1/6.

The Coroner, rich scarlet, early and very free.

The Governor, fine vigorous habit, producing flowers in abundance of a beautiful blush, fine form and quality, and in great demand for bouquets, button holes, &c. 1/-

White Dame. *See* Novelties, page 5.

Windsor Bride, pure white, very sweet-scented.

Wordsworth.—This is a great beauty and one I can very strongly recommend as a first-class border or cutting variety. The flower is perfection, of a strong vigorous habit, and remarkably free blooming, each plant forming a complete bouquet of lovely rosy-pink flowers. For cutting purposes it has become a great favourite, and one I am growing in very large quantities, as I am certain the demand will still increase when better known.

THE GARDENERS' MAGAZINE.—"*Wordsworth*" is a grand border flower of robust habit, flowering most abundantly, making a great head of rosy-pink flowers that are conspicuous in a mixed plantation, which is a sure test of distinction. The flowers are not large, but large enough for all ordinary purposes, and make perfect button-holes. It is well named for it has all the complexion of a poet's flower, especially such a lover of nature as was Wordsworth.



## Yellow Border Carnations and Picotees.

The following are all border varieties; but placed in a section by themselves for the sake of convenience, to enable my customers to make their selections more readily, as these above all others are the greatest favourites. What is more lovely than a yellow Carnation for a "button hole," by thousands preferred before a Rose, possessing fragrance in a marked degree, perfection in form, and of such exquisite colours that there is no wonder at their popularity. The following section contains nothing but yellow, or yellow grounds, that is yellow marked with some other shade; in some, forming most lovely combinations. They vary from a pale primrose to a deep golden yellow, whilst others are yellow of various shades, beautifully striped, splashed or edged with white, red, rose, crimson, purple, maroon and other shades. They are as hardy and easily grown as the ordinary border Carnation, and everyone fond of beautiful flowers should grow them, as they can be grown with little trouble or cost.

**Fine strong plants, my selection, 12/- per dozen plants.**

**Agnes Chambers**, very fine yellow, with a narrow margin of reddish-pink, a large, very full and smooth-petalled flower. 1/6.

**Annie Douglas**, yellow, heavily edged with bright pink, a beautiful formed smooth-petalled flower, a fine grower. 1/6.

**Almira**, bright yellow, slightly flaked rosy-pink, a full flower of fine quality, one of the best of the market varieties. 1/6.

**Allen Anscombe**, bright buff, heavily edged with deep rose, free bloomer and strong grower. 1/6.

**A. Muir**, beautiful sulphur yellow, neat flower. 1/

**Aug. Guerin**, fine full sulphur-yellow, free bloomer and strong grower. 1/-.

**Charles I.**, fawn-yellow, suffused with deep rose, a robust grower. 1/-.

**C. A. Hanbury**, clear yellow self, good strong grower and free. 1/6.

**Chromatella**, sulphur-yellow, faintly barred with white, a very pleasing flower. 1/6.

**Colonial Beauty**, buff ground, heavily edged with bright pink, a distinct flower, of robust habit; has been awarded a First Class Certificate. 2/-.

**David F. Winton**, a superb sport from *Prince of Orange*, sulphur yellow, streaked with white, extra fine. 1/6.

**Dorothy**, bright buff ground, slightly edged and flaked with reddish-pink, a large full smooth flower. 2/-

**Faustine**, large lemon self, hardy and free. 1/-.

**Germania** (see Novelties, page 3.)

**Goldfinder**, sulphur ground, striped and edged with carmine-lake. 1/6.

**Golden Fleece**, bright golden-yellow, the brightest and deepest yellow. 1/-.

**Guadin**, orange-buff, edged and striped carmine, very free, good grower. 1/6.

**Guyton Morveace** light sulphur, slightly tinted with pale salmon-pink. 1/6.

**James Henderson**, primrose-yellow self. 1/6.

**J. T. Barber** pale primrose, heavily flaked and edged with white, very free. 1/6.

**Lady Armstrong**, deep yellow, edged clear rose, a fine robust flower, one of the best. 1/6.

**Lewis Jarvis**, bright clear yellow self. 1/6.

**Miss Proctor**, bright fawn, heavily edged with deep rose, good calyx, fine. 1/6.

**Mrs. Crombie**, rich buff, striped and spotted deep coral, slightly shaded rose-lake, fine full flower. 1/3.

**Mrs. Davy**, beautiful soft sulphur, of good form, extra fine. 1/6.

**Mrs. Wardle**, primrose, edged and striped carmine-lake, a fine large flower and very distinct. 1/-.

**Portia**, yellow self, small neat flower. 1/-

**Pride of Penshurst**, deep clear yellow, a large flower of beautiful form, strong free habit, bears forcing well. 1/- each; 9/- doz.

THE GARDENERS' MAGAZINE.—"*Pride of Penshurst*" is a good grower, a good flower, and forces well, colour clear yellow, should be in every collection.

**Prince of Orange** (true), a deep yellow ground, beautifully margined with rich carmine, the finest edged flower of the group, and a very robust grower. 1/6.

**Queen of Yellows**, soft yellow self, a grand full flower. 1/6.

**Sir Beauchamp Seymore**, orange-buff, edged with carmine, extra free, has been awarded a First Class Certificate. 1/3; 12/- doz.

THE GARDENERS' MAGAZINE.—"*Sir Beauchamp Seymore*" is novel and distinct, yellow ground, edged carmine, a first-class variety.

**Terra-Cotta**, terra-cotta ground colour, beautifully edged with bright pink, large, full, and of perfect form. 1/6.

**Tilley Cordery**, bright orange, flushed and edged with carmine, fine free grower. 1/6.





CARNATION, "SOUVENIR DE LA MALMAISON."—See page 11.





## MALMAISON CARNATIONS.



This is a name given to a variety resembling, both in size, colour, and fragrance, the well-known *Souvenir de la*

*Malmaison* Rose, and is held in high esteem for autumn and winter-blooming. The flowers are simply immense, and the fragrance the most powerful of all the Carnations. There are now three varieties, similar in every respect to the old one, only differing in colour, and as a group the most remarkable of the family, especially for cold house decoration, although they may be grown in the border quite as well as any of the ordinary border varieties.—See Fig. page 10.

**SOUVENIR DE LA MALMAISON.**—Blush variety. This is the old variety; a favourite with everyone, and one grown in immense quantities for cutting purposes. This spring flowers were sold at high prices, £5 per 100 being paid by the trade for large quantities, showing what a favourite it is for decoration. It is a strong grower, of a tree-like habit, producing flowers 4 inches across, of a soft flesh colour, and as fragrant as a Rose. Strong plants, 9d. each; 8/- doz.; extra strong plants, in 5in. pots, will bloom well this winter. 2/- each. 18/- per doz.

**SOUVENIR DE LA MALMAISON, DEEP PINK VARIETY.**—This is a form of recent introduction, and is to all intents and purposes a deep coloured variety of the old "*Malmaison*," very distinct from the preceding form, being considerably deeper in colour, and on that account well meriting general cultivation. It is a very scarce and rare plant, and one in every sense of the highest possible worth, either grown as a Tree variety, for winter-flowering in the greenhouse or conservatory, for cutting purposes or general decoration. 2/6 each. 24/- per doz.

EXTRACT FROM THE GARDENERS' MAGAZINE.—"*Pink Malmaison* is a deep coloured variety of an old favourite, and one that will be much valued for flowering under glass."

**SOUVENIR DE LA MALMAISON, "Crimson Variety."**—This is a grand novelty, flowers of immense size like a rose, very perfect in form, and not liable to burst, of a deep velvety crimson scarlet, wonderfully free blooming, the plant is remarkably dwarf and of a sturdy habit. For conservatory decoration one of the most distinct varieties in cultivation. 2/- each. 18/- per doz.

## CLOVE-SCENTED CARNATIONS.

These form a small section remarkable for their large broad foliage, extraordinary habit, and immense flowers, quite distinct in every way from any other section. They form immense masses of foliage, produce enormous quantities of flower, and are prized on account of their remarkable strong Clove fragrance. Where flowers are wanted in great quantity these are the ones to grow, scores of acres are annually cultivated for Covent Garden alone, while tens of thousands are grown in pots for forcing. Old Crimson, deep crimson, the true old-fashioned Clove Carnation. 6d. each; 5/- doz.; 30/- 100.

Gloire de Nancy, the finest white "Clove" in cultivation, producing an abundance of large pure white Clove-scented flowers, and thick broad foliage. 9d. each; 6/- doz.; 45/- 100.

## WINTER-FLOWERING CARNATIONS (TREE).

A magnificent collection, embracing every variety worthy of cultivation.  
For Names and Prices, see enclosed slip.



## SHOW CARNATIONS AND PICOTEES.

This section contains the varieties grown for Exhibition purposes. In form they are perfection, and in colour the most exquisite, while the combination in some is beyond description; add to this their lovely perfume, abundance of flower, and there is no wonder at their being held in such high esteem. They are, however, not so well adapted for border cultivation as the border varieties, the markings being so delicate they are easily marred by the weather, and thus spoilt for showing purposes. To cultivate them successfully they must be grown in pots.

This group is arranged into sections according to the marking of the flower, and are called "Flakes" of different colours, "Bizarres" of different colours, "Edged" of different colours, &c.

When ordering any of this group my Customers should state which section they prefer, if no instructions are given I shall select some from each section, so as to make them all distinct, and such as I am sure will give satisfaction.

**CARNATIONS & PICOTEES.**—Bizarres, scarlet and crimson; Flakes, purple, scarlet and rose; Purple edged, Red edged, Rose edged. 9/- and 12/- per doz. plants.

## NEW PINK, "HER MAJESTY."

See fig. on Cover.

I have much pleasure in drawing attention to this charming novelty, which is unquestionably one of the finest of this century, and one that will hold its own as long as Pinks are cultivated. It is far ahead of anything yet seen, and all the old white varieties will sink into insignificance by the side of this great beauty. It has become one of the most "popular of the day" and is being grown by acres to supply the demand for cut flowers. It has been freely exhibited, and wherever shown is the great attraction at every Exhibition, and the demand will be simply enormous. It was awarded a

First-Class Certificate at the Crystal Palace.  
 First-Class Certificate by the Royal Horticultural Society.  
 First-Class Certificate by the Royal Botanic Society.  
 First-Class Certificate by the Royal Oxfordshire Horticultural Society.  
 First-Class Certificate by the Bath Horticultural Society.  
 First-Class Certificate by the Cheltenham Horticultural Society.  
 First-Class Certificate by the Richmond Royal Horticultural Society.  
 First-Class Certificate by the Royal Aquarium, London.  
 First-Class Certificate by the National Pink Society, London.

Which is the greatest number of Certificates ever awarded for any plant of this character.

**PINK, HER MAJESTY**, is a border variety with a marvellous constitution, and hardy.

**PINK, HER MAJESTY**, has immense flowers, as large as a "Carnation."

**PINK, HER MAJESTY**, is wonderfully free blooming on stout erect stems rendering it invaluable for market, it is hardy, and will grow anywhere.

**PINK, HER MAJESTY**, can be flowered in the Autumn and Winter under glass.

**PINK, HER MAJESTY**, has a strong perfume, and is an acquisition on this account.

**PINK, HER MAJESTY**, is of the purest white, and no particle of green, like so many of the white Pinks have.

**PINK, HER MAJESTY**, is the finest white Pink yet seen, and the most marvellous Novelty of the age.

**PINK, HER MAJESTY**, a Coloured Plate appeared in the "Garden" of Oct. 11th, 1890.

Strong Plants, 9d. each; 6/- per dozen.

For General Collection, see page 19 and 20.





AWARDED  
Silver Gilt  
**FLORA MEDAL**

AT THE  
Great Temple Show,

May 25th, 1892,

FOR

**TREE PÆONIES;**

ALSO

**Silber Medal**

AT THE

Royal Botanic Show,

April 26th, 1893.



## TREE PÆONIES (*Pæony Arborea*).

A beautiful group of Japanese Shrubs, which are quite hardy in warm positions, especially near the sea, or when planted among shrubs where they will receive a slight protection from cutting winds and spring frosts. They can be successfully grown in large pots in a cool greenhouse, vinery, &c., during spring, and plunged in the open during the summer months. In the South of England, and in many places in Scotland, they form large bushes four to five feet in height, and as many through, which are smothered in early spring with gigantic flowers, both single and double, varying in colour from white to scarlet, splashed, spotted and striped in every conceivable manner.

I have made a speciality of this beautiful group for several years, and am now in a position to offer a fine collection, embracing every known variety worth cultivating, feeling certain that they will become very popular when better known. They are entirely distinct from the herbaceous section in style of growth, and produce shades of colour not found in the latter; and, where they succeed, soon form noble bushes, which in spring are covered with gigantic blossoms. They should be planted in sunny positions in somewhat sheltered situations, between shrubs, &c., not because they are in any way tender, but the blossoms are apt to be injured by late frosts if planted out in the open. If planted in autumn I would recommend sheltering them for the first winter, which can be done by loosely tying dry fern, straw, small boughs, &c., around the plant, and removing it about March, as soon as the plants start growing. I have seen them grown in the North very successfully, planted together in a bed with loose bracken placed between during winter, and then in spring an awning composed of tiffany, or any thin cloth stretched over the bed, which protects the plants from late frosts and bright sunshine, &c., preserving the flowers much longer, and giving them a richer colour; this precaution is only necessary in very cold districts. These will be sent in pots, and I should strongly recommend early planting. The prices quoted are for plants, two to three years old, a proportion of which will flower the first season.

### OPINIONS OF THE PRESS, 1892.

*The Daily Telegraph*, May 19th.—ROYAL BOTANIC, REGENT'S PARK, May 18th.—“Mr. T. S. Ware's Tree Pæonies were the centre of attraction.”

*The Daily Chronicle*, May 19th.—ROYAL BOTANIC, REGENT'S PARK.—“Mr. T. S. Ware, Tottenham, had an unusually fine display of pot-grown Tree Pæonies, &c., &c.”

*The Gardeners' Chronicle*, May 21st.—Mr. T. S. Ware, Tottenham, exhibited a collection of Tree Pæonies, Azaleas, &c. Some of the Pæonies were very bright and distinct. A silver medal.

*The Garden*, May 21st.—“A Silver Medal was awarded to Mr. Ware for a large collection of Pæonies.”

*The Journal of Horticulture*, May 19th.—“Mr. T. S. Ware had a splendid group of Pæonies, for which he was deservedly awarded a Silver Medal.”

*The Daily News*, May 26th.—“Mr. Ware took Silver Gilt Medal for Pæonies.”

*Fashionable London*, May 28th.—Mr. T. S. Ware's collection of Tree Pæonies were unrivalled, and were surrounded by crowds of admirers. Pæonies are among Mr. Ware's great specialities.

*The Daily Telegraph*, May 26th.—“Great attention must be commanded by the Tree Pæonies from Japan, exhibited by Mr. Ware, of Tottenham.”

*The Gardeners' Chronicle*, May 28th.—“A large collection of Tree Pæonies from Mr. T. S. Ware, Tottenham, and were generally of good character.”

*Gardening World*, May 28th.—“Mr. T. S. Ware, Tottenham, follows on with a striking group of Tree Pæonies well bloomed, including some grand novelties.”



## TREE PÆONIES.

Six distinct varieties, my selection, for 18/- and 24/-.

Twelve distinct varieties, 36/-, 48/- and 50/-.

Twenty-four of the best and most distinct varieties for 84/- and 105/-.

A few fine Specimen Plants, 7/6 and 10/6 each.

**Athlète**, pleasing delicate lilac, large guard petals of a rich dark maroon, gigantic double flowers, 18 to 20 inches in circumference. 3/6.

**Archiduc Ludovico**, a beautiful variety with fine shaped flowers, which are of medium size, of a very delicate pale rose, while the guard petals are of a rich violet. 3/6.

**Beauty of Canton**, flowers of a rich violet-mauve, a lovely shade, large well-formed flowers, very full and exceptionally free blooming. 5/-

**Bijou de Chusan**, large semi-globular flowers of a fine white; the centre petals are loosely folded and glisten like crumpled satin. The flowers are wonderfully attractive on account of their immense size and beautiful form. 5/-

**Blanche de Hisse**, producing fine handsome shaped flowers of a very large size, the colour of the petals being a glistening rosy-white, with a ring of rosy-lilac round the base, very distinct variety. 3/6.

**Blanche de Noisette**, large, beautifully formed blossoms of a delicate glistening blush-white, petals deeply serrated, giving it a beautiful fringed appearance. 3/6.

**Carolina**, lovely nankeen flesh, a most pleasing shade, and marvellously effective, a great favourite at all the Exhibitions, and should be found in every collection. Was awarded a First Class Certificate by the Royal Horticultural Society. 5/-

**Colonel Malcolm**, well-shaped double flowers of a bright magenta-purple, with satiny lights, (*Purple of Cassius*), quite distinct in colour from any other. 5/-

**Comtesse de Tuder**, this variety is the finest introduction of late years, the flowers are large and very double, of a clear salmon shading to light rose towards the margins of the petals. 5/-

**Docteur Bowring**, a lovely Chinese variety, flowers large of a rich deep rosy-salmon colour, an exquisitely-formed flower, remarkably full, and exceedingly free blooming. 3/6.

**Grande duc de Bade**, fine large flowers, of a rich, rosy violet, the tips of the petals purple. A very free flowering variety, and a great favourite with everyone on account of its distinct form and colour. 5/-

**George Paul**, rich purplish-crimson, shaded with lilac, a fine full flower, most perfect in form, of a strong robust habit and very free flowering. 5/-

**Lactea**, snow-white flowers, of immense size and of a beautiful globular form. It is the finest white in cultivation when well established, the flowers measuring 18 to 24 inches in circumference. This was the admiration of everyone at the Great Temple Show, where I was awarded a Silver Medal for the largest group ever seen at an Exhibition. Was awarded a First Class Certificate by the Royal Horticultural Society. 5/-

**Lambertine**, gigantic flowers of a pale blush white, suffused with delicate rose at the base, flowers of immense size, very full, and a great favourite with everyone. 3/6.

**Lord Macartney**, fine globular flowers of a brilliant deep cherry-carmine colour, the inner petals well thrown up and gracefully folded, forming a striking contrast to the large guard petals. Was awarded a First Class Certificate by the Royal Horticultural Society. 7/6.

**Louise Mouchelet**, gigantic double blossoms of a lovely flesh pink, with a satiny lustre; the petals are large and gracefully folded towards the centre. It is the finest of all the flesh-coloured varieties, and was much admired at the various Exhibitions during May. Was awarded a First Class Certificate by the Royal Horticultural Society. 3/6.

**Madame de Vatry**, double globular flowers of great beauty and immense size, pure bright satiny-rose, fully 10 inches in diameter; one of the finest of the pink varieties in cultivation. Was awarded a First Class Certificate by the Royal Horticultural Society. 3/6.



TREE PÆONIES—*continued.*

**Madame Stuart Low**, a beautifully formed flower of a lovely deep rich satiny pink, the edges of the petals being of a lighter shade, forming a charming contrast; it flowers very freely, and is a first-class variety. 5/-

**Moutan** (type), semi-double flowers, light rose. This is the old well-known Tree Pæony often found in old-fashioned gardens. Small plants, 1/6, extra strong. 3/6.

**Odorata Maria**, fine globular flowers, medium in size, of a flesh-pink, shading to silvery-white towards the margin of the petals. 5/-

**Osiris** (La France), fine flowers of a very rich deep amaranth-red, petals almost black at the base, with conspicuous golden anthers in the centre, giving it a very handsome appearance. The flowers however, are only semi-double, but very abundant, and exceedingly effective. 3/6.

**Purpurea** (Orgeuil de Hong Kong), large globular flowers of a rich crimson-purple, and very fragrant; a very distinct and beautiful variety, and one of the deepest coloured varieties of this section. 5/-

**Prince de Wagram**, another very handsome variety, the flowers are of a rosy-purple, changing to a delicate rose towards the margin of the petals; a large flower of beautiful form and exceedingly free blooming. 5/-

**Rinzii**, enormous large double flowers of a rich violet-mauve. It is a vigorous grower and marvellously free flowering. Was awarded a First Class Certificate by the Royal Horticultural Society. 3/6

**Reine Elizabeth**, an extraordinary fine globular flower, with broad satiny petals of a splendid salmon-pink glowing with scarlet, blossoms measuring upwards of nine inches in diameter. The "*Garden*" *May*, 15th, 1886, says:—"Reine Elizabeth is a splendid new variety of the Tree Pæonies, the flowers are very large and full, with satiny petals of a deep salmon-pink." It is one of the finest of all the Tree Pæonies, and one I can strongly recommend. A coloured plate appeared in the "*Garden*." Was awarded a First Class Certificate by the Royal Horticultural Society. 3/6 and 5/-

**Reine de Violettes**, a very attractive variety, having globular flowers of medium size and a deep violet colour, a very free flowering variety combined with a strong vigorous growth. 5/-

**Robert Fortune**, one of the finest of all the Chinese varieties, and I have great pleasure in being able to offer it. The flowers are a brilliant crimson, of beautiful form, but only semi-double. 5/-

**Samarang**, rich glowing blood-red, the petals being stained deeply at the base. The flowers are semi-double, of a cup-like form, and the centre well filled with golden anthers, a very attractive variety and one of the darkest of the group. 3/6.

**Souvenir de Madame Knorr**, very large and handsome flowers of a delicate rose, a really good and desirable form. 5/-

**Souvenir de la Couvellerie**, gigantic double blossoms of a delicate glistening rosy-lilac, the base of the petals being stained deep Peach, these magnificent blossoms are almost a foot in diameter. 5/-

**Uranie**, large well expanded flowers of a pretty rose-lilac with a deep purplish-violet centre; it is a strong, vigorous grower and exceedingly floriferous. Was awarded a First Class Certificate by the Royal Horticultural Society. 3/6.

**Van-der-Mælen**, producing extra large globular double flowers of a lively satiny-peach deepening to purplish-carmine in the centre, rendering it very attractive; one of the most showy and free flowering of the group. 5/-

**Vivid**, very bright vermillion, one of the highest coloured of this section, wonderfully free, and the admiration of everyone; should be in every collection. 5/-

**Zenobia**, rich dark purplish-violet, with a beautiful bluish metallic lustre, the flowers are semi-double, and the centre is well filled with golden anthers; a most novel and beautiful colour, and one of the deepest coloured varieties in cultivation. Was awarded a First Class Certificate by the Royal Horticultural Society. 3/6.

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**MIXED UNBLOOMED JAPANESE VARIETIES**, received direct from Japan, 3/6 each;  
36/- per dozen.

Many other varieties cultivated, names and prices on application.



## HERBACEOUS PÆONIES, Double Varieties.

Awarded many Prizes and Medals for Pæonies, &c.

Without a doubt this family is one of the most important in existence, and the more the family becomes known, the greater will be the demand. During the last few years great improvements have been made in this section, both in size of bloom and colour, these range through the various shades of rose, pink, crimson, purple, white and yellow, some parti-colored and many beautifully scented. They are all perfectly hardy, and will luxuriate in almost any soil, forming most attractive objects during May and June. The flowers are of immense size, lasting a long time when cut, and are grown in immense quantities for cutting purposes. My collection is a most complete one, covering many acres, and are a grand sight during Spring, and should be seen by everyone.

*To cultivate the herbaceous Pæonies is a very simple matter, for they are not very particular as to soil or situation, and when established will be able to take care of themselves so long as the soil is unexhausted. In the production of exhibition blooms it will be advisable to plant in a quarter of the kitchen garden or the reserve ground, previously manuring and trenching the ground. It will be an advantage also to supply them liberally with water when making their new growth should the weather be dry at the time. But when grown for enhancing the attractions of the flower garden they should be arranged in bold clumps along the third or fourth row of the herbaceous border. It matters but little whether the position is fully exposed to the sun or somewhat shaded, as they will all grow and bloom as freely as could be desired in sun or shade. As far as practicable they should be planted beyond the reach of the roots of large trees, which impoverish the soil and deprive them of the moisture essential to a vigorous growth. Pæonies are moisture-loving subjects, and would luxuriate in soil that could be flooded once a week during May, June, and July; but this is practicable in a few cases only. It is comforting to know that they will thrive and bloom abundantly in all but naturally light and dry soil, without the aid of artificial waterings. A rich soil is essential, and a liberal dressing of manure should be incorporated with the soil previous to the plants being bedded out. To maintain the fertility of the soil, apply annually a top dressing of half-rotted manure, the best time for application being soon after the plants have commenced to make new growth. Applied at this stage, the manure is quickly hidden by the leaves, and the plants receive assistance at a stage when they derive the greatest advantage from it.*

*My selection, 12/-, 18/-, and 24/- per dozen.*

**Amabilis grandiflora**, guard petals white, centre creamy-white, tipped carmine, extra fine cutting variety. 1/6 each. 15/- per doz.

**Ambroise Verschaffelt**, self rose-colour, very fine bold flower. 2/-.

**Artemesia**, large bold flowers, guard petals deep blush, centre fawn and blush; a great favourite. 3/-.

**Baroness James de Rothschild**, rosy-flesh with violet tinge, a large bright flower. A good strong grower, wonderfully free, and certainly one of the best varieties for cutting purposes. 2/-.

**Buckii**, beautiful clear silvery rose, in early stage the centre is enlivened with salmon, extra. 2/-.

**Candidissima**, guard petals pure white, base of centre primrose, very double and fine form. 2/6.

**Carnea elegans**, a pleasing pale blush, flowers large, one of the most effective of this family, one of the most charming plants in cultivation. 2/6.

**Caroline Alaine**, guard petals blush, centre sulphur, tipped with white, fine. 1/6.

**Dr. Crevaux**, robust grower, bright magenta-rose, large and full flower, very free and early. 2/6.

**Duc de Cazes**, outer petals broad, deep rose, light rosy-fawn centre. 2/-.

**Duchesse d'Orleans**, guard petals rose-lake, an extra fine well-formed flower. 1/6.

**Elegans superbissima**, beautiful silvery rose-lake, effective and good. 1/6.

**Faust**, blush-white, flowers large and very double. 1/6.

**Festiva**, pearly-white, centre petals tipped with carmine, a good substantial flower. 3/-.

**Fragrans**, bright rose, very fragrant. 1/6.

**Fulgida**, deep carmine crimson, a large petalled semi-double variety. 1/6.

**Globosa**, clear silvery-rose, centre white, shaded fawn, immense size. 2/-.



## HERBACEOUS PÆONIES, Double Varieties—continued.

- Icendie, guard petals light rosy-purple, centre filled with amber and fawn. 2/-  
 Illustration, fine purple-lake, extra good globular flower. 1/6.  
 Isabella Karlitzy, glowing purplish-rose, a large and beautiful form, deliciously fragrant. 2/6.  
 Jeanne d'Arc, rosy-pink, with sulphur-white centre, very fine. 2/-.  
 Lilacina superba, rosy-lilac, changing to a creamy-lilac, very novel. 1/6.  
 Mathilda Mechin, guard petals pink, centre fawn and pink, full. 3/-  
 Madame Bollet, rosy-flesh, striped with carmine, very full. 2/6.  
 — Chaumy, satiny-rose, edge of petals light rose, free flowering variety, and fragrant. 2/-  
 — Furtado, guard petals deep rosy-purple, centre tinted rosy-salmon, a grand variety. 2/6.  
 — Mechin, a fine shade of dark amaranth, large globular flower, very distinct and fine. 3/6.  
 — Tournier, guard petals, rosy-flesh, centre cream tipped with carmine, rose-scented. 1/6.  
 — Vilmorin, deep crimson, centre filled with golden anthers, very attractive. 1/6.  
 Modeste, guard petals deep pink, shaded purple, centre rich rose, of large and beautiful form. 2/-  
 M. Boucharlet, vivid lilac-rose with silvery edges, of exquisite form and quality. 2/-  
 M. Rieffel, guard petals silvery-pink, centre blush-pink. 1/6.  
 Ne-plus-ultra, rich rosy-carmine, immense globular flower. 2/-  
 Nivalis, guard petals rosy-pink with blush margin, centre creamy-white and rose. 2/6.  
 Nivea plenissima, pure white, flowers large and very double, good habit, extra fine. 2/6.  
 Nobilissima, fine intense rose-lake, a noble flower. 2/-  
 Officialis carnescens, clear pink, changing to white, very double, early. 1/6.  
 — rosea plena, bright rose, changing to pink, very double and early. 1/-  
 — rubra plena, this is the double crimson so often seen in old-fashioned gardens. 9d.; 7/6 doz.  
 Princess Helena, guard petals fine rose, centre well filled with beautiful rosy-fawn. 2/-  
 Prolifera superba, guard petals rosy-pink, centre filled with light rose nankeen, rose scented. 2/6.  
 — tricolor, outer petals blush, centre lemon, inner centre red. 2/6.  
 Queen Perfection, delicate pink, suffused with cream, good form and fine quality. 2/-  
 Queen Victoria, purplish-rose, shaded white, centre tinged yellow, very handsome. 2/-  
 Reine Dessert, fine clear rose-lake, edged with white, extra full form and substance. 3/-  
 Reine Hortense, guard petals silvery-pink, centre rosy-salmon and sulphur, extra. 2/-  
 Rosea plenissima, superb bright rose, edge of petals blush-white, extra fine. 1/6  
 — superba, rich rose, a fine globular flower. 1/6.  
 Striata speciosissima, white, suffused with yellow and rose, novel. 2/-  
 Tenuifolia plena, a distinct plant, with elegantly divided Fennel-like foliage, and large full double flowers of a deep rich crimson, forming a striking contrast to the elegant foliage. It is a dwarf, compact grower, an early bloomer, distinct in character from any other plant, and one of the most beautiful hardy plants in my collection. 2/6 & 3/6  
 Tricolor grandiflora, pink and white, tipped carmine. 1/6.  
 Triomphe de l'Exposition de Lille, soft rose, with white reflex, a delicate shade of colour, and a great favourite with everyone. 2/6.  
 — du Nord, rosy lilac, large and full. 1/6.  
 — de l'Alma, guard petals light rose, centre rosy-blush, good free grower. 1/6.  
 Triumphans Gandavensis, flesh shaded lilac, fine form, very large, and of extra fine quality. 2/-  
 Victorie Modeste, guard petals violet-rose, centre tinted salmon, distinct and extra fine. 3/-  
 Virginie, delicate silvery blush, with rich golden yellow anthers, beautifully formed, extra free, strong grower, and one of the most useful varieties for cutting purposes. 2/6.  
 Whitley, one of the best all-round plants in my collection. It is wonderfully free blooming, hardier than many of the Chinese varieties and a good full flower; when it first opens it has a sulphury tinge and the guard petals sometimes stained, but this soon changes to a pure white, and is one of the most popular for market purposes. 1/6 each; 15/- per doz.



Pæony "TENUIFOLIA PLENA."



## HERBACEOUS PÆONIES, Single Varieties.

These are in every way as useful for decorative purposes as the double varieties, and are deserving of as wide cultivation. They are very free flowering—more so than the double forms—producing flowers in great abundance, of most brilliant colours, rendering them exceedingly attractive. They require no more care or attention, and are quite as hardy. In selecting Pæonies I should certainly recommend my customers to include a proportion of singles with the double varieties, as they are so very effective in a cut state, working in very harmoniously with other cut flowers.

### PÆONY ANEMONÆFLORA.

One of the showiest of this genus, being very vigorous in growth and exceedingly floriferous. The flowers are of a bright rose-crimson, having the centre filled with narrow petals of a deep golden-yellow, with a band of crimson running through the centre of each. It is, in reality a *fac-simile* of a monster Anemone, and is in every sense a grand showy variety, and one deserving of the widest cultivation. 1/6; ex. strong, 2/6; 12/- and 18/- per doz.

*Albiflora*, pure white, bright golden anthers, resembling a monster single Camellia, scented. 5/-.

— *Celestial*, beautiful light rose-lake, large open flowers, from which the golden anthers stand out very distinct, tall grower, extra fine. 2/-.

— *purpurea*, bright purple-lake, with prominent golden anthers. 2/-.

— *rosea*, clear rose, beautifully blended with white, noble and distinct. 5/-.

*Anomala intermedia*, rich deep rosy-crimson, foliage deeply lobed, a very distinct and elegant plant. 3/6.

*Anomala Hybrida* (*new*), flowers bright crimson, plant of medium height, foliage elegantly cut, a great favourite with everyone. 5/- each.

*Corallina*, bright rosy-salmon, large and beautifully cupped, very scarce. 5/-.

*Decora Pallasii*, deep rose-puce, pretty glaucous foliage. 2/6.

*Officinalis*, rich deep crimson, with bright golden anthers, resembling a large crimson Water-Lily. 2/-.

— *lobata* (*new*), the brightest of all, beautiful flowers of an intense rosy-cerise, one of the most beautiful single Pæonies in cultivation. 5/-.

— *anemonæflora aurea ligulata*, rich deep crimson, centre filled with small narrow petals, yellow margined with crimson. 1/6.

— *pompadoura*, differing from the above only by the centre having narrow purple petals striped with gold, very effective. 2/6.

*Paradoxa*, puce, shaded rose, very hardy, a most attractive variety. 1/6.

— *fimbriata*, very handsome Anemone form, rich rosy-lake colour, pretty compact habit. 1/6.

*Peregrina*, another beautiful form, bright rosy-carmine, early. 1/6.

*Tenuifolia*, deep carmine, crested with narrow feathery foliage, one of the showiest and most attractive single varieties in cultivation. 2/6.

— *latifolia*, deep crimson, a major form of *Tenuifolia*, distinct in foliage and flower. 3/6.

— *rosea*, beautiful soft rosy-pink, a most distinct and pleasing variety, always admired. 3/6.

My Selection from the above beautiful varieties, 24/- and 30/- per dozen.



PÆONY ANEMONÆFLORA.



## BORDER PINKS.

An indispensable section of Hardy Florists' Flowers, of comparatively easy growth, and deserving of the most extensive cultivation; they are, in fact, so serviceable that they should be used more or less in the decoration of all perennial borders. Commencing to flower in June and continuing until the Carnations are expanding, they must be considered a most valuable group, as well for cutting purposes as for the decoration of the border. They like a good garden soil, into which some well-decayed manure has been dug. The section under the heading of Show is made up of Exhibition Varieties, and such as are, strictly speaking, Florists' Flowers, the flowers being of fine form, and such as have neat and distinct markings. Those classed as FANCY and SELFS are of a totally distinct character, the varieties included representing a great variety of colour, from the purest white to the deepest rose; those have a comparatively robust growth, and for this reason are, perhaps, better adapted for border planting than the other section, and are useful for cutting.

## SHOW OR LACED PINKS.

From the JOURNAL OF HORTICULTURE.—“LACED PINKS.—There are no sweeter flowers than these, and though generally grown as a florist flower, the Laced Pink is most suitable for growing with much less attention. Strong sorts should be chosen, and I rather prefer the heavy laced varieties to the lighter flowers, but any of them are fine. The same plant will bloom year after year, but young plants are much to be preferred, the bloom being much larger, and I think sweeter, from young plants than from old ones.”

My selection, 6/- per doz.; 40/- per 100. Purchaser's selection, 7/6 per doz.

Admiral Marsden, rich deep red, extra fine.

Attraction, fine deep ruby, of good form.

Beauty of Bath, beautiful rose lake.

Duncan, rosy-purple, bright and good.

Eclipse, heavy dark red lacing, a fine Exhibition variety.

Emerald, red, constant, fine form, one of the best for exhibiting.

Ernest, rich ruby, large, one of the finest.

Eurydice, rich rosy red, fine form.

Fireman, bright red, effective.

Fred Hopper, dark rosy red, of extra quality.

Heath's Beauty, bright red, clear and distinct and very late blooming, a fine market variety.

Irene, deep ruby, clear and distinct.

Mary Gray, reddish purple, narrow and distinct lacing.

Mrs. Darke, maroon, large and full.

— Hobbs, light purple, finest form, one of the best.

— Waite, rosy red, medium size.

Modesty, rose, gigantic flower.

Oliver Cromwell, light rose, very free.

Pilot, red, of good form.

Pride of Bath, deep red, very dwarf.

Rosy Morn, deep rosy red, a large full flower, distinct and extra fine.

The Bard, light red, very free.

Tutor, deep ruby, dwarf and distinct.

Tottie, deep rose, very showy.

## FANCY OR SELF PINKS—Border.

This section consists principally of Selfs and are in great demand for cutting purposes, seeing they are similar to a Carnation but flowering six weeks earlier and all exceedingly fragrant, and will be found a most useful group for general decoration, being perfectly hardy, perennial and easily grown, and exceedingly useful for cutting.

My selection, 5/- per doz.; 35/- per 100.

Ascot, soft fleshy-pink, deep carmine centre, very free and erect habit. 9d. each; 6/- doz.

Anne Boleyn, deep rose, dark centre, large, very free flowering. 6d. each; 5/- per doz.

Alice Lee, creamy-white, neat and compact, extra fine for cutting. 6d. each; 5/- doz.

Clove Pink, deep rose, flowers full, deeply fringed, highly Clove-scented. 6d. each; 5/- per doz.

Derby Day, deep pink, heavily laced with purple, large flower, distinct. 6d. each; 5/- per doz.

Early Blush, pink self, strong grower. 6d. each. 5/- per doz.

Fimbriata alba (Old White), small white, flowers, very free. 3/- per doz.

Fimbriata alba major, a large form of preceding; three times the size, very free. 6d. each; 5/- per doz.



**FANCY OR SELF PINKS**—*continued.*

My selection, 5/- per dozen ; 35/- per 100.

Her Majesty, this is one of the greatest novel-  
ties for years past. See page 12.

Lord Lyons, deep rosy-purple, large, smooth,  
full flowers, free and distinct. 9d. each.

Mrs. Sinkins, a large pure white pink dwarf,  
sturdy, and very hardy, should be in every  
garden. 6d. each ; 5/- per doz.

Mrs. Welsh, pure white, fine smooth petal,  
hardy, of good habit, and very free, a grand  
variety. 9d. each ; 6/- per doz.

Paddington, deep rose, dark centre, edge  
fringed. 6d. each ; 5/- per doz.

Souvenir de Sale, was awarded a First Class  
Certificate by the National Pink Society, in  
London, and a similar honour at the  
Northern Meeting of the same Society,  
colour soft rosy-pink, very useful for  
cutting. 6d. each ; 5/- per doz.

Snowdon, immense large white flowers, very  
free and late. 6d. each ; 5/- per doz.

**PHLOX SUFFRUTICOSA or Early Flowering.**

A grand collection of all the finest varieties. For full description see my Spring Catalogue of  
Florists' Flowers, No. 144, pages 23 to 27.

My selection, 6/- per doz. ; Purchaser's selection, 9/- per doz.

**PHLOX DECUSSATA or Late Flowering.**

Every variety up to date worthy of cultivation will be found fully described in my Spring Catalogue of  
Florists' Flowers, No. 144, pages 23 to 27.

My selection, 6/- per doz. ; Purchaser's selection, 9/- per doz.

**PHLOX DECUSSATA.—Extra Dwarf Varieties.**

These form a very distinct group, entirely distinct from the other sections, and are specially fitted  
from their dwarf habit for growing in pots, for the front row of the border, or for edging beds of the  
taller growing varieties. They are bright coloured, of a neat and compact habit, producing large and  
telling heads of flowers. For full description see my Spring Catalogue of Florists' Flowers,  
No. 144, page 23.

My selection, 6/- per doz. ; Purchaser's selection, 9/- per doz.

**DAISES—Bellis perennis.**

This is a well-known group, and are appreciated by everyone on account of their free flowering  
habit and adaptability for spring bedding, and when used in conjunction with other spring flowers such  
as Violas, Arabis, Aubretias, &c., they form a most effective display, and as they are so easily managed,  
and quite hardy, should be found in every garden, either for edging, massing, or on the rockery.

Aucubæfolia, beautiful golden-variegated and  
crimson flowers. 3/- per doz.

Hen & Chickens (*Prolifera*), a great curiosity,  
distinct from all others, producing double  
pink flowers, each bloom producing a number  
of smaller flowers radiating round the large  
one in a circle. 3/- per doz.

Rubens, the finest crimson-scarlet Daisy grown,  
a capital grower, and never fails to give  
a plentiful supply of bloom. 2/- per doz. ;  
12/- per 100.

Snowflake, white, beautiful flat petals, the finest  
white for bedding. 2/- per doz. ; 12/- 100.

**DELPHINIUMS.**

This is a bold and attractive class of plants, deserving of general cultivation. Nothing can eclipse  
the display a collection of these produce, their long stout spikes of flowers being most effective, the  
colours varying through almost every shade of blue, from the palest silver to the deepest indigo, many  
possessing a pink or purple tinge, the centres of the flowers varying from pure white to brown and black.  
They are perfectly hardy, of decidedly perennial duration, and grow and succeed in almost any soil or  
situation, and are best planted in early autumn.

For New Varieties see my Spring Catalogue, page 11, No. 144.

An extra fine selection, my choice .. .. . 12/- per doz.  
Commoner Varieties.. .. . 6/- and 9/- per doz.

All First-class varieties, all distinct shades and to name.



# TUFTED PANSIES & VIOLAS FOR BEDDING.

A distinct group from the Show and Fancy Varieties.—I have considerably curtailed my customary list of these, as I find it is not a large number of sorts that are required, but a selection only of the very best, and such as produce large showy blooms in quantity. Every variety enumerated is of special merit and well worth growing. They are most useful for the decoration of all flower borders and beds where a display is required in spring and early summer. When planted in lines or massed together, under a careful arrangement of colour, they produce a magnificent effect. Those preceded by an asterisk (\*) are Pansies.

## NEW VIOLAS OF 1893.

**EDINA**, very deep bluish purple, with a broad edging of white, very much like the old variety, *Countess of Kintore*. 2/- each.

**FAVOURITE**, clear sky-blue, very free, one of the very best for summer bedding. 1/- each.

**LAVEROCK**, pure white ground, distinctly edged with blue, great improvement on *Sky Lark*. 1/- each.

**LEMON QUEEN**, pale lemon, self of fine form, very dwarf habit. 1/- each.

## GENERAL COLLECTION.

Strong plants from ground, 6d. each; 4/- per doz.; 25/- per 100.

**Accushla**, pure white, with delicate purple pencilling and broad margin of rich purple, very free bloomer.

**Archibald Cameron**, rich violet purple, a very beautiful variety.

**Archibald Grant**, dark violet-blue, close sturdy habit, extra fine.

**Ardwell Gem**, primrose-yellow, early and free, extra fine bedder.

**Blue Bell**, violet shaded with blue, free bloomer, a grand summer bedder, continuing in flower all through the season.

\***Blue Stone**, rich Prussian-blue, of fine substance and form, close compact habit.

**Bronze Queen**, deep bronze, fine robust grower, very effective.

**Colleen Bawn**, large pure white, slightly edged with violet, strong grower.

**Countess of Hopetoun**, pure white, a large flower, dense grower, very effective.

**Countess of Kintore**, deep bluish purple, centre rayed with pure white, shaded to purple.

**Croft-house**, very fine white, very free bloomer, grand bedding variety.

**Duchess of Fife**, a beautiful clear sulphur, with an orange centre, very distinctly edged with violet, wonderfully free blooming, good compact grower.

**Lady Blanche**, large white, delicately pencilled, distinct and free.

\***Miss McKenzie**, bright golden yellow, large flower, vigorous grower.

**Mrs. E. J. Mortlock**, this is without question one of the very best white Violas ever offered. It is devoid of any markings, with a small deep orange eye, free, close habit.

**Mrs. H. Bellamy**, rich deep purple, tipped with lavender, good variety.

**Mrs. Wm. Garrow**, pure white, free bloomer, and very sturdy grower.

**Ova**, white, golden eye, rayed with purple.

**Pilrig Park**, white, with distinct violet pencilling, a grand large flower.

**Rosy Morn**, light purple, clear orange eye, a large flower and very profuse.

**Royalty**, bright yellow, very free and good strong grower.

**Skylark**, creamy white, edged with violet, novel distinct, and very handsome.

\***Souvenir**, rich lavender self, a pleasing colour.

**The Mearns**, rich plum, edged with white, very effective.

**The Tory**, pale indigo-blue, very effective.

**Wonder**, soft yellow, finely pencilled, profuse bloomer, grand for massing.

**Yellow Gem**, bright golden-yellow, a large flower, very free and compact grower, stands the drought well, grand for massing.



# PYRETHRUMS—DOUBLE.

## 30,000 PLANTS FOR AUTUMN DELIVERY.

### STRONG PLANTS FROM OPEN GROUND.

This invaluable group of plants is now highly appreciated by the general public, and are now far more extensively cultivated than hitherto; this is owing to their great value for cutting. The flowers are exceedingly varied in colour, having a great resemblance to a well-formed China-Aster or Large-flowered Chrysanthemum, and are produced in such abundance as to render them invaluable during the summer months for cut bloom or for decorative purposes, whilst their Fern-like foliage is extremely handsome, particularly during the spring months. They are amongst the most useful hardy flowers we have, thriving in almost any soil or situation, are thoroughly hardy and true perennials, and when once established, lasting in condition for many years without replanting.

## NEW DOUBLE PYRETHRUMS.

**CARL VOGET.**—The finest pure white in cultivation, flowers large and of fine form, centre petals quilled, dwarf grower and very free bloomer. 3/- each.

**POISON D'OR.**—Fine sulphur-yellow, strong grower, and very free. 3/- each.

## General Collection.

My selection, 9/- per doz.; Purchaser's selection, 12/- per doz., except where priced.

Ajax, purple-crimson, new and exceptionally fine.

X Aphrodite, a marvellous improvement upon all the whites yet raised, flowers larger, fuller and of a snowy-white, remarkably free blooming, a most robust habit, and one that should be found in every garden. Was awarded First-class Certificates by the Royal Horticultural and Royal Botanic Society. Strong plants, 1/6 each.

Aurora, sulphur-white, lemon centre.

X Captain Nares, one of the best of this family, flowers large, of beautiful form, colour bright flowing crimson, and remarkably free blooming.

Carminatum, deep rosy-carmine, distinct colour.

Ceres, soft pink, of medium size, very free.

Dr. Livingstone, delicate flesh colour, very showy and exceedingly fine.

Emile Lemoine, a very fine bold flower, and an exceptionally strong grower, flowers deep crimson, conspicuously tipped with gold.

Figaro, rich rose-lake, large and full. 1/6.

Globe, soft rosy-lilac, centre deep rose, very full globular flower.

Gustave Heitz, clear rosy-pink, full round flower.

X Haage et Schmidt, outer petals bright carmine, centre deep rose and white, extra fine.

Imbricatum, purple carmine, tipped with white.

Iveryana, lilac rose, immense large quilled flower, one of the best.

X J. N. Twerdy, brilliant red, tipped with old gold, extra fine.

X La Vestal, very delicate blush, immense flower. Le Dante, bright rose tinged with orange, one of the best.

Lady Derby, silvery-flesh, very beautiful.

Lustre, blush, a pretty flower of very fine quality.

Madame Munier, rosy blush, very free and branching habit.

Marquis of Bute, bright reddish crimson, very attractive, a great favourite.

Minerva, rosy pink with silvery tips, large flower.

Mons. Barral, rosy red, dwarf and compact, one of the best of this colour, and wonderfully free bloomer.

Mrs. Dix, blush, slightly shaded with purple.

X Mont. Blanc, pure white, free and erect habit, a grand and most useful variety; this is one of the most popular for cutting purposes, acres are grown by the London Market growers.

Nemesis, rose, tipped with crimson.

Ne Plus Ultra, soft lilac, fine large flowers.

Olivia, of the purest white, immense large flower, extra fine for cutting.

Penelope, French white, with yellowish centre, extra fine.

Placida, a beautiful clear peach colour.

Progress, dark red, very large and fine.

Rubrum Plenum, outer petals rosy-purple, centre deep rose, extra good form.

*Abell's  
long  
chime  
scarlet  
wide  
144*



**DOUBLE PYRETHRUMS, General Collection—continued.**

Sambanburgh, fine pure white, large and good, the finest of all the whites. 1/6.  
 Uzziel, rosy-fawn, fine globular flower, distinct.

Vance, creamy-yellow, tinged with flesh.  
 ✕ Virgo, creamy-sulphur, beautifully quilled.  
 White Aster, pure white, the flowers are large and of fine form, very free.

**PYRETHRUMS, SINGLE—General Collection.**

GARDENERS' CHRONICLE.—"As in the case of Single Dahlias there appears to be a growing taste for Single-Flowered Pyrethrums in preference to the double kinds, and well they deserve it, combining as they do brightness of colour, with, in a striking degree, elegance of form. A bunch from Mr. WARE, gathered from the open border, is very charming, there being every variation of colour, from white to the richest crimson. They last well in a cut state, and the clear colours of the flowers are brought out brightly by artificial light; some call them Coloured Marguerites.

My selection, 9/- per doz. Purchaser's selection, 12/- per doz., except where priced.

Beatrix, pink, base of petals shaded white.  
 Benedict, deep bright pink, large flower.  
 ✕ Captain Murrell, rich bright rose-lake, a large flower, of great substance and form. 1/6.  
 — Strachan, fine clear pink, of great substance and extra fine form, very large. 1/6  
 Coccinea, rich reddish-purple, grand boldflower.  
 Dr. T. H. Parke, a grand flower, petals broad, of great substance, perfect form, deep rich rose, flushed with lilac.  
 Duchesse de Brabant, bright rosy lilac.  
 Emblem, rosy-lilac, extra large, very pleasing.  
 Emin Pasha, a rich velvety-crimson, the finest of this colour yet offered.  
 Florida, rose pink, shaded white.  
 George Wallace, vermillion and purple-lake, beautifully blended a rich glowing color.  
 Ghost, pure white, large flower, most effective.  
 Grandiflorum, rosy-carmine, large flower.  
 ✕ Hamlet, fine rich pink, of exquisite form, the most striking variety in this shade.  
 ✕ H. M. Stanley, immense flowers, measuring 4 inches across, petals stout and slightly recurved, perfect in form, of a rich carmine-crimson.  
 Jingle, deep pink, a most telling colour, fine.  
 Lieut. W. G. Stairs, fine rich purplish-rose, flowers large, petals broad and of great substance. 1/6.

✕ Lumen, crimson, shaded purple.  
 Major Edmund Bartelot, another grand acquisition, of a rich rose colour.  
 Marionnette, pale pink, large, and extra fine form  
 Moringer, purplish rose.  
 Mrs. Bateman Brown, rich carmine-crimson, beautifully blended, of extraordinary size and perfect form.  
 Neville Goodman, rose cerise, quite a novel shade of colour, extra large flower, and beautifully formed.  
 Orlando, brilliant red.  
 ✕ Ochroleuca, white, shaded sulphur.  
 Rev. W. Cuff, rich deep pink, of fine quality and immense size.  
 Roseum, very pretty rosy blush.  
 Rosy Morn, rosy pink, very pretty.  
 Ruby, rosy purple, shaded carmine.  
 Serjeant Barker, bright rose, large flower, free.  
 ✕ Sherlock, crimson-scarlet, a large, extra bright and effective flower.  
 ✕ Sorceress, beautiful pure white.  
 ✕ Tasso, bright vermillion, the highest colour of the whole section, wonderfully free, and is the admiration of everyone.  
 ✕ Virginale, French white, a good flower.  
 ✕ Vivid, brilliant amaranth, extra fine colour.

**POTENTILLAS.—Double.**

A very choice selection, including all the best in cultivation. For names, etc., see my SPRING CATALOGUE OF FLORISTS' FLOWERS. 12/- and 15/- per dozen.

**POTENTILLAS.—Single.**

In good variety, all bright clear colours, and exceedingly useful for Border Decoration, at 6/- per doz.

**BEGONIAS.**

A magnificent collection cultivated. Full descriptive Catalogue will be issued in January, giving names and descriptions, with cultural notes as to cultivation, &c.

For DRY ROOTS see my Autumn Bulb Guide, page 17.



## DOUBLE HOLYMOCKS.

This family has long been held in very high esteem by the general public, and, in common with Dahlias and many other old-fashioned flowers, hold their own against all comers. For the background of the herbaceous or mixed borders for massing, or for associating with shrubs they are indispensable. Their noble spikes, 10 and 12 feet in height, of brilliant coloured flowers, render them very effective, and when planted among shrubs or herbaceous plants, form a great relief to what is often a very monotonous arrangement. I have for years discontinued growing named varieties, as they have of late years been attacked by disease, which not only ruined the plants themselves, but from its contagious nature spread to other plants; for this reason I turned my attention to the selection of seedling varieties, which have a much stronger constitution, and I am now enabled to offer really first-class varieties, all selected to colour, and quite equal to named ones, being good decided colours, and fine full double flowers; my endeavours in this direction have been amply rewarded by the splendid and very varied collection I am now in a position to offer; they are, of course, unnamed, but, with this exception, are in every way equal to named sorts; they are of good form, thoroughly double, and comprise a good assortment of colours.

### SEEDLINGS,

from good double flowers, fine healthy plants, free from disease **6/-** per doz.

Ditto ditto ditto extra strong **9/-** per doz.

### SELECTED VARIETIES TO COLOUR.

Embracing many shades of colour—White, Yellow, Rose, Salmon, Cream, Pink, Red Purple, Black, Crimson, and other shades.

**1/6** each; **12/-** per dozen.

These will be found really first-class, equal to named varieties, and are all strong plants that will flower well next summer.

## DOUBLE PRIMROSES.

Double Crimson Primrose, "POMPADOUR."

**1/3** each; **12/-** per doz.

Double White.....	6d. each; 5/- per doz.	Double Crimson .....	1/3 each; 12/- per doz.
" Lilac.....	6d. " 5/- "	" Rose .....	1/- " 10/- " "
" Sulphur.....	6d. " 5/- "	" Plum.....	9d. " 8/- " "
" Yellow .....	9d. " 8/- "	" Purple.....	9d. " 8/- " "

Crousei fl. plena..... 9d. each; 7/6 per doz.

25 in 6 sorts for 15/- 50 in 6 sorts for 27/6. 100 in 6 sorts for 50/-

## POLYANTHUS.

Another lovely and interesting family, appreciated by all; they are deserving of very extensive cultivation, are perfectly hardy and very easily grown, thriving in almost any soil or situation. The seedlings are a very fine strain, having been carefully selected, and are strong blooming plants.

Claret Crimson, orange, yellow centre	6d. each.	Scarlet, orange and yellow centre..	6d. each.
Golden Yellow, orange centre.....	4/- doz.	Sulphur, yellow centre.....	4/- doz.
Gold Laced, selected.....	28/- 100.	White, sulphur centre .....	28/- 100.

Finest Seedlings, of Show, Gold-laced and Fancy varieties, mixed.....3/- doz., 20/- per 100.



## WARE'S HYBRID SINGLE PRIMROSES.

A superb strain of these favourite flowers, they are seedlings of the Common Wild Primrose, carefully selected for many years and now producing flowers of every shade of colour, **White, Rose, Pink, Crimson, Magenta, Lilac, Yellow** and many other shades. All colours mixed. Strong flowering plants. 3/- per doz.; 20/- per 100.

## SWEET VIOLETS (*Viola Odorata*).

I have a very fine collection, including all the very best up to date. The plants now offered are all strong plants, adapted for planting at once to ensure a good supply of flowers for the coming Spring. In my Spring Catalogue there are very extended notes as to the treatment of this family, how to grow them and what to do with them after they have done flowering in the Spring.

6d. each; 5/- per doz., except those priced.

**Argentæflora.** This is best described as a perennial flowering Violet, blooming almost all the year round, and possessing a wonderful fragrance, a strong grower, flowers pure white, rather small, slightly tinged, on long foot-stalks. 8d. each; 6/- per doz.

\***Comte Brazza's White,** a splendid white form of *Neapolitan*, flowers very double and deliciously fragrant, very hardy and free, altogether a great acquisition. 9d. each; 6/- per doz.

**De Parme,** lavender-blue, fine large double flower, very free, good winter bloomer. 9d. each; 8/- per doz.

**Mdile. Bertha Baron.** This has proved to be the finest double blue Violet yet introduced. It is a fine, vigorous, compact grower, the flowers are very strongly scented, of a beautiful indigo blue, marvellously free blooming and beautifully scented, altogether a great advance on all doubles of this colour. 1/- each; 9/- per doz.

\***Marie Louise,** very large double flowers of lavender-blue and white, a splendid winter-blooming variety. 9d. each; 6/- per doz.

\***Neapolitan,** lavender-blue, large double flowers, very continuous bloomer, an extra fine winter-blooming variety. 9d. each; 6/- doz. **Odoratissima,** bluish-violet, produced in great profusion upon long stout footstalks. 9d. each; 6/- per doz.

**The Czar,** a general favourite, deep violet large flowers, produced in great profusion, and very fragrant.

\***Victoria Regina,** immense flowers of a rich violet-blue, very fragrant, well thrown up above the foliage, which is bold and fine. 9d. each; 6/- per doz.

\***Wellsiana,** large deliciously scented, and of a deep rich purple colour; the footstalks are long and wiry, supporting the flowers well above the close compact foliage; it is extremely hardy, the first to flower in the autumn, and holds out to the last in the spring. 9d. each; 6/- per doz.

## DIANTHUS—Mule Pinks.

An extremely showy and highly decorative group, very free-flowering, very continuous in flower, and perfectly hardy; some are sweetly scented and useful for cutting, whilst the whole are admirably adapted for the decoration of the flower border. The blooms of all the varieties are double, and vary in size from an inch to an inch-and-a-half in diameter, and vary from white to crimson. *Napoleon III.* is one of the most brilliant border plants in the whole of my collection.

**Hybridus floribundus,** bright rose, free and vigorous grower, hardy constitution. 9d.

**Lady Campbell,** most novel and charming shade of clear pink colour, habit very dwarf and compact, for edging. 1/- each; 9/- per doz.

**Marie Pere,** pure white, very free grower. 1/-

**Napoleon III.,** one of the most effective varieties in commerce. Of a dwarf bushy habit, and producing in the greatest profusion dazzling crimson flowers. 1/- each; 9/- per doz.

## SHOW AND FANCY PANSIES.

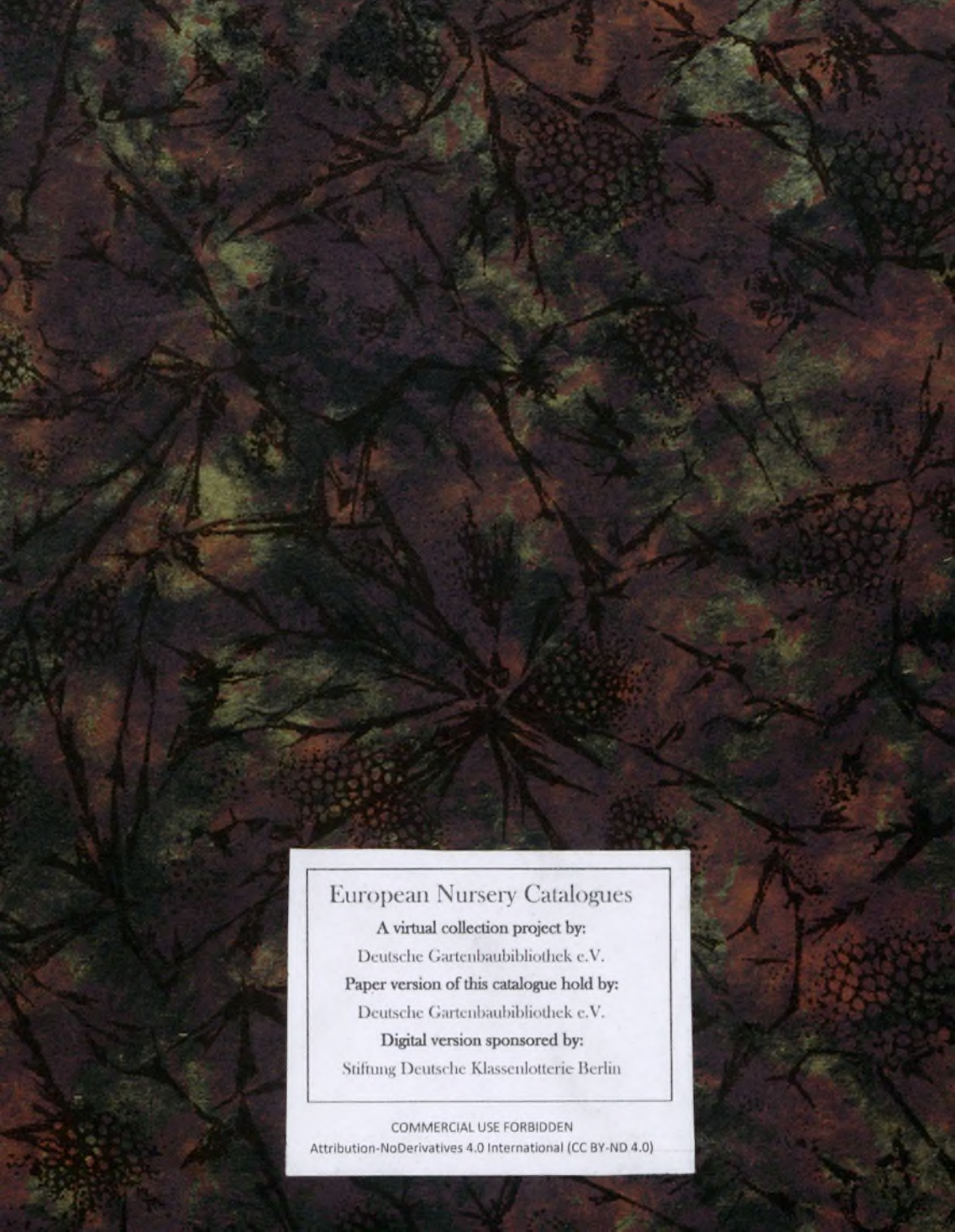
My Catalogue of these will be published in the Spring, which is the best time for planting, and will contain a full list of all the best Show and Fancy varieties in cultivation.





PINK, "HER MAJESTY."—See page 12.





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